



SNIPS 'N CLIPS

A Publication of The San Antonio Bonsai Society, Inc.

<http://sanantoniobonsai.org>

JUNE 2016

VOLUME 41 NUMBER 6

BONSAI CALENDAR

All meetings are held on the second Thursday, 7 pm, at Lions Field Adult Community Center, Broadway at Mulberry St., SA, TX. 78209

BONSAI 101:—HELD EVERY OTHER 4TH WEDNESDAY, 7 PM, LIONS FIELD. New members receive a tree to work on. All members are invited—bring in trees to work on, experienced members are there to help.

BONSAI WORKSHOP: —HELD THE SATURDAY AFTER THE THURSDAY NIGHT CLUB MEETING. LOCATIONS TO BE ANNOUNCED. Topic of discussion will be a follow-up to the Thursday night presentation. See website for locations.

<http://sanantoniobonsai.org>

Mini-Show – Examples of “Taper”

June Food Host: *HELP! One is needed*

June 9th - Club Meeting at the Lion's Field; 7 pm.

June 11th – Bonsai workshops! at Donna's studio from 9 am to 1 pm; “Learning to See” Sketching Bonsai and **AND** in the afternoon, 1 pm to 4 pm “Creating Taper” with David W.;

17 September 2016: **Shohin Society of Texas** meeting featuring set-up display for the convention & decide the 2017 schedule.

13-16 October 2016: **LSBF 2016 Convention—Bonsai: Living Art** hosted by the **Corpus Christi Bonsai Society** at the Emerald Beach Hotel, 1102 S. Shoreline Blvd., Corpus Christi, TX. 78401

President's Message

By Ryan O.

bonsaiode@gmail.com

The Asian Pacific Island Celebration at the **Traders Village** was lots of fun. Despite the rain, we had many visitors to our booth, thousands of questions were asked and answered, we gained new members, and we sold trees and bonsai accessories. Thank you to Kevin, Hattie, Paul, Dawn, David, and Ester for assisting with set-up/take-down and manning the booth.

As I have been informed the “**Learning to See**” program last month with Donna D. went over very well with Leydana sketching the demonstration bonsai as the evening progressed. She has not done any sketching before. June 11th will be a follow-up, so let Donna know you want to attend and she will have the necessary materials waiting for you. The fee is \$15. In a very short time you will have the ability to really see and understand that tree you have been trying to figure out.

SABS is looking for a volunteer's to provide food/beverages, at this time we have no-one.

Ryan O., President

Program Corner

David W.

redhawkbonsai@yahoo.com

June 9 2016: This monthly meeting I will be demonstrating how, when, where and why we do trunk chops and how we create tapering. I have a bald cypress that I've been working on for this demonstration. See you there!!

DAVID

JUNE Monthly Tips

David W.

redhawkbonsai@yahoo.com

June 2016: Now that our temperature (overnight lows) are consistently staying above 70 to 75 degrees, it's safe to root prune/repot your Texas Ebony, Anacua, Fiddlewood, Kidneywood, Colima and other south Texas natives, and you can start root pruning/repotting tropicals also. Keep an eye on the temperature and if it is going to fall below 60 degrees, you will need to protect your newly repotted tropicals (Bahama Berry, Bahama Black Olive, Brazilian Raintree, Buttonwood, Campeche, Fukien tea, Jaboticaba, Neea Buxifolia, Powder Puff, and Wrightia Religiosa). When repotting, be sure to wire the tree securely in the pot to give it good stability against the winds; putting rocks on top of the soil for several days can also help brace the tree. Remember that your root pruning window for subtropical species is when the low (overnight) temperatures stay above 60 to 65 and Tropicals when constantly stay above 70 to 75. These temps are for the best results and lowest chance of loss.

With the onset of warmer weather, the plants are growing vigorously and that growth can get out of hand before you know it. The more you pinch and trim, the more compact or dense the foliage will get. The quicker you do it, the smaller the leaf and.....



the shorter the nodes will be.

Inspect your bonsai from top to bottom, and also inspect the drain holes. Insects are really on the move this season, and with all the rain we've had this May they will be a constant challenge, so inspect for insects and treat accordingly. If you discover an infestation, treat according to the label of the pesticide.

Also, give natural pest control a try – we've had outbreaks of insects in the past so every spring when our local nursery gets their stock we buy a couple containers of ladybugs. We released them at dusk over a couple of nights and voila! In a few days, very few aphids or scale remained plus the ladybugs happily procreated in our yard and soon we had ladybug larva cleaning up the leftovers. And our other beneficial insects and critters are kept safe from being poisoned. Lacewings and praying mantis are also great this "pest control" usually can be found at local nurseries.

A regular fertilization schedule should be continued at this time of year.

DAVID

CURRENT MEMBERSHIP DUES FOR THE SAN ANTONIO BONSAI SOCIETY

\$30 individual
\$50 family
\$25 senior
\$40 senior family

BONSAI BIOGRAPHY
David W
redhawkbonsai@yahoo.com

I have been growing and enjoying bonsai for 40 years. Because of 2 moves in/out of California over the years, I'm currently on my fifth collection of bonsai, though this is the longest time into a collection that started in July 1994 when I moved back home to Texas the second time and settled down here in the Coastal Bend. Now we have reduced our collection to a few hundred plants. But many of them are starters, seedlings, cuttings and some nursery stock in various stages of growth. I have lots of show quality and collected specimens too. I've collected yamadori in Texas from the Hill Country down through the Brush country and Coastal plains down to the Rio Grande Valley, in the Louisiana swamps, in the Florida Keys and in Northern California from the Sierras to the Pacific Coast.

I started bonsai as a project while in high school spring of 1976. My dad was retired from the Air Force and he sparked my interest, talking about when he was stationed in Okinawa post WWII and saw plenty of bonsai while there. After high school I lived in New Orleans until 1979, where I found the New Orleans Bonsai club and met Vaughn Banting and was introduced to the Bald Cypress trees as bonsai. My first move to California in 1980 is when I became REALLY introduced to the world of bonsai!

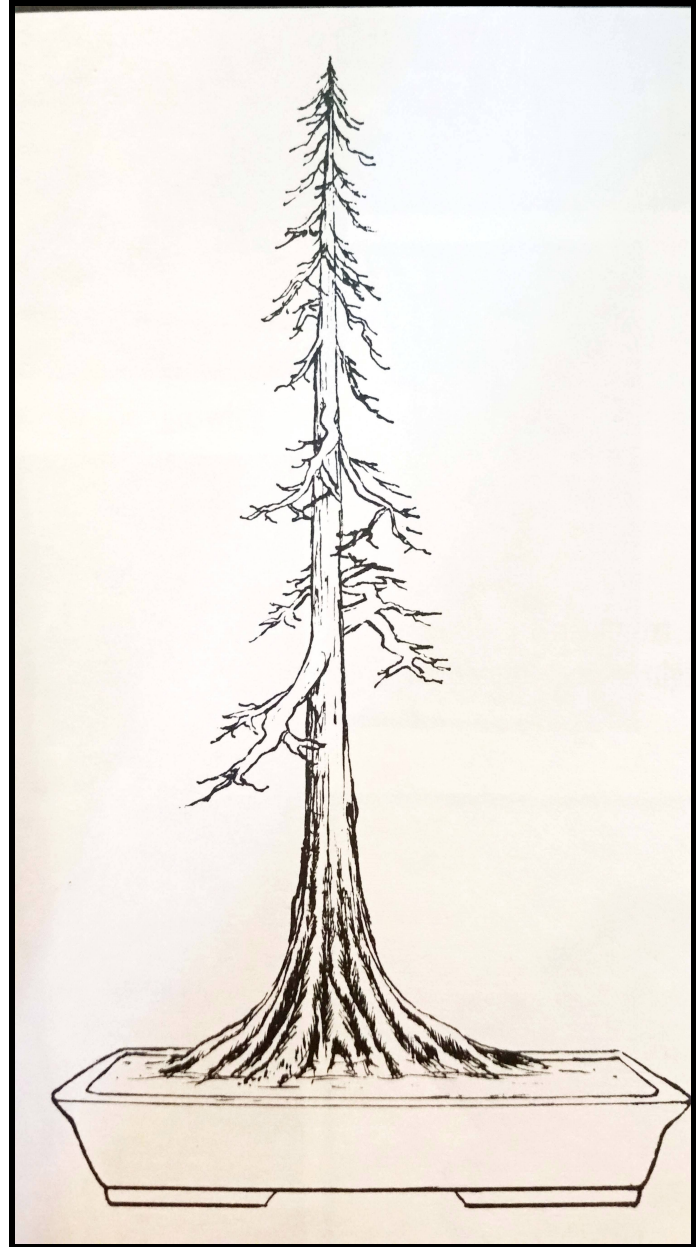
I was very fortunate to see awesome bonsai specimens and start an all new variety of trees. I went to several club meetings, shows and conventions in Southern California and from Sacramento to San Francisco to San Jose and pretty much of all the clubs in the Bay area. I met and took workshop/classes from people with names like John Naka, Ben Oki, Harry Hirao, Yugi Yoshimura, Bill Valavanis, Masahiko Kimura, Chase Rosade, Melba Tucker, Vaughn Banting, Dorie Froning, Shigeru and Roy Nagatoshi, Mas Imazumi, Johnny Uchida, Carl & Shin Young, Kathy Shaner, Terry Ward, Warren Hill, Mary Miller, and Mary Madsen.

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IMPORTANT ANNOUNCEMENT:
LSBF CONVENTION FOR 2016

13-16 October 2016: LSBF 2016 Convention—Bonsai: Living Art hosted by the Corpus Christi Bonsai Society

at the
Emerald Beach Hotel, 1102 S. Shoreline
Blvd., Corpus Christi, TX. 78401



TAPER: From "Bonsai Techniques II" John Naka. This is a Bald Cypress and that is the species that David will be using in his demo.

In 1982 I moved back to San Antonio and found Leonard & Edith Sorge, owners of the **Bonsai Farm** just east of San Antonio.

My first time there was on a Saturday morning, just in time for a **SABS** workshop. I joined the workshop and club that day. I had the privilege of being a member of the **SABS** from 1982 – 88; I was part of the incorporating of the Texas clubs, the beginning of the **LSBF** and had the experience of a **BCI (Bonsai Clubs International)** convention from behind the scenes as a club member.

I have been a member of the **San Antonio Bonsai Society** from 1982 – 1988 and 2012 to present as VP and a Board member. While I visited several clubs and conventions in northern (and southern) California I never stayed very long in one place or had time to dedicate to a club. I was a member of Corpus Christi Bonsai Society from 2002 – 2011, was co-editor of their newsletter with my wife from 2005 – 2010.

My passion for bonsai is endless and one of my favorite things is introducing new people to the wonderful world of bonsai!

DAVID



Roses from a Rose Bonsai, the rose name, "Sweet Pea"



BONSAI OF THE MONTH

This is the literati Crape Myrtle
Donna used for her demonstration
28" Tall

The pot is a Mokume, Mokume refers to the grain or surface of the wood, and symbolizes the old wood of a pine tree.



Tropical Bonsai School, with Pedro Morales

First Year Class (Year of the Saw)

June 2nd – June 5th

Classroom portion

Thursday, 9 AM – 6 PM

Hands – On work

Friday, Sat. and Sunday

9 AM – 5 PM

Held at "Timeless Trees" in Rosenberg, TX.

Four days of intensive instruction, lecture, videos, and hands-on work with the world renowned Bonsai artist Pedro Morales. Just bring your tools and wire. Lunch on Fri, Sat and Sunday, is included. Hotels and restaurants close by, we will assist you with arrangements.

The best instructional value in the U.S.

\$395.00 per class

Contact Hurley Johnson to sign up, 832-526-5962 or hurley@all-tex.net



Donna used her literati bonsai a Crape Myrtle as the model for her demonstration.





The demonstration by Donna D. took everyone through the methodology of “Learning to See”. What does that mean?

It is a very simple process that allows someone who has never drawn anything to learn to really see what is in front of them. Math is involved....but not complicated formulas....just a simple process of understanding how to translate that object in front of you to a piece of paper.

What does that get you?

A means of really seeing what is all around you. After only two (2) hours you will see your bonsai or anything else in a completely different light.

Yes, you could just take a picture and edit it...**BUT**...you won't understand the object, you won't get a real understanding of it's place, it's dimension.

There is a workshop scheduled for June 11th, 9 am to 12 pm, \$15, contact Donna, two2views@yahoo.com to reserve your space.



The informal upright style (Moyogi) is considered the most popular shape in all bonsai, especially suited to our native Ashe Juniper.

Our logo, represented by this informal style stands for the informal nature of the San Antonio Bonsai Society, Inc. This popular, interesting style depicts the objectives of the Society—promoting participation and enjoyment of Bonsai. The emblem was adopted as the official logo in September, 1977.

THE SAN ANTONIO BONSAI SOCIETY, INC.

sanantoniobonsai.org

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**The San Antonio Bonsai Society, Inc. is a member of the Lone Star Bonsai Federation, Inc.
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